

## **Kevin Taylor Legacy - *The Expanded Field of Landscape Architecture Creative in Residence – July 2014***

### **Overview**

The Kevin Taylor Legacy has been established in the memory of Kevin Taylor, a founding director of TCL. Kevin trained as an architect and a landscape architect and had particular interests in how we represent, interpret and interact with the Australian landscape. He also had a strong interest in urban design and social planning, particularly in respect to how community and individuals relate to the civic condition.

The Kevin Taylor Legacy is a grant for individuals from any profession, industry, trade or arts that is interested in ideas relating to the expanded field of landscape architecture. TCL is calling such people 'creatives'.

To learn more about Kevin's work and interests please refer to [www.tcl.net.au/KTLegacy](http://www.tcl.net.au/KTLegacy)

### **Objectives**

The objectives of the Kevin Taylor Legacy are:

- To Enable creative individuals to pursue ideas and interests that connect with the expanded field of landscape architecture as found through the work of Kevin Taylor.
- To invite one person each year to be a 'creative in residence' at TCL to pursue a topic of their choice.
- To encourage the exchange of ideas and thinking within a studio environment. To create a durable record and an exhibition /performance/ event of the work at the end of the residency.

### **Applicants**

Applicants can apply from xxxx to xxxx . for the 2015 residence position. The legacy grant is \$12,000 and the successful applicant will be given access and use of the TCL studios in Melbourne and or Adelaide. Application criteria can be downloaded from [www.tcl.net.au/KTLegacy](http://www.tcl.net.au/KTLegacy)

### **Terms of reference**

#### **Structure**

The Kevin Taylor Legacy (KT Legacy) is a grant program funded by TCL and run by an appointed panel nominated by the directors of TCL.

The panel will consist of four people; one director from TCL, one staff member from TCL and two external people selected from the advisory group. Up to two new panel members will be nominated each year. A panel member may sit for a maximum of 3 years.

The panel meet on an as needs basis and are responsible for assessing applications, liaising with the successful applicant and ensuring the aims and objections of the legacy are upheld.

Advisors to the KT Legacy include people who have had input into the creation and implementation of the KT Legacy, or are interested in an ongoing role as an external advisors, reviewers and potential future panel members.

Advisors will be called upon by the panel to assist in seeking applicants, assessing applications and if willing to engage with the creative in residence as a mentor or advisor.

## **Process**

Applications will be open from xx october 2014 to xx November for the creative in residence position in the following year. Applicants will be assessed and a short list of applicants will be interviewed in the period of November 2014

Applicants will be assessed on the following criteria:

The strength of their idea and how well the proposal is articulated.

The applicants demonstrated history and ability to collaborate

Their field of interest and how this contributes to the expanded field of landscape architecture.

That a clear outcome is achievable within the time and budget

The principal of mutuality – a lasting contribution to both resident and TCL

The rigor of an end date and milestone

The applicants ability to define their needs – studio space, mentoring, engagement

The successful applicant will then undertake their residence on the agreed terms with TCL as outlined in the grant contract.

Payment of the grant will be made as outlined in the grant contract.

At the end of the residence period there will be an exhibition of the residence work to be hosted by TCL. The resident is to provide material (image, text, multimedia, digital files) that is a record of their work and or process as a durable record of their residence. TCL will insert this material into a formatted document.

## **Funding**

The KT Legacy is intended to be a perpetual legacy; the grant allocations awarded annually shall not exceed the annual income of the legacy.

The KT Legacy is not a trust, it is not a registered company or partnership. It does not have an ABN. It is part of the TCL practice with a bank account in its name.

Funding is managed by the panel, and is the responsibility of the TCL Director on the panel.

The KT Legacy can seek external funding from potential arts or research grants that are aligned with the KT Legacies interests.

## **Advisors**

The following people nominated as Advisors to the KT Legacy: Kate Cullity, Perry Lethlean, Scott Adams, Damian Schultz, Gini Lee, SueAnne Ware, Karl Telfer, Greg Burgess, John Maitland, Emily Taylor, Tim Millar, Geoff Boyce, Paul Carter, Lisa Slade, Peter Emmett.