

T.C.L KEVIN TAYLOR LEGACY

Creative in Residence
Grant Application
2024/25

Introduction

Landscape architecture firm TCL (Taylor Cullity Lethlean) is seeking submissions for the 2024/25 iteration of its yearly Kevin Taylor Legacy Grant.

Now in its 10th year, the \$15,000 grant is open to creative individuals or groups from all professions, industries, or trades who have an interest in the environment and our relationship with it. Previous recipients include Kasimir Burgess - filmmaker, Mark Tredinnick - poet, Simone Slattery - classical musician, Karen Berger and David Joseph from Bowerbird Theatre, Amrita Hepi and Claire Windsor - contemporary dancers, James Geurts - visual artist, Karl Winda Telfer – Burka (Traditional Wisdom Holder), artist/designer, and Catherine Buddle -jeweller/fabric artist/graphic designer.

The Kevin Taylor Legacy has been established in memory of Kevin Taylor, a founding director of TCL. Throughout his career, Kevin continually explored and challenged how we interact with, interpret, and represent the Australian landscape. He was also intrigued by how communities and individuals relate to the civic condition. Dedicated to the art of landscape architecture, urban design, and social planning throughout his career and employing a sensitive and immersive approach to design, Kevin's work has left an important and valuable legacy that is integral to TCL's current practice. By offering this grant, TCL is seeking to continue and expand these fields of inquiry in relation to current practices and conditions.

The project would evolve over a 4 – 8 month period, and collaborating with TCL staff is encouraged, although not essential. Presenting the project's progress to TCL at designated milestones throughout the residency is expected as a part of the residency. The creative grant can culminate in an exhibition, performance, or event. Applicants will be assisted in the documentation of their work which will be included in ongoing and future publications about the Legacy. TCL will provide funds in the form of food and drinks, as well as a venue for the exhibition or event in one of TCL's studios (Melbourne, Adelaide, Sydney, or Brisbane).

The successful applicant will be chosen by the TCL Kevin Taylor Legacy Panel (see page 4 for list).

For further information go to TCL's website <https://tcl.net.au/kevin-taylor-legacy>
For submission information go to <https://tcl.net.au/assets/initiatives/kt-legacy/KT-Legacy-2024-Application.pdf>

The Kevin Taylor Creative in Residence

The objectives of the Kevin Taylor Legacy Creative in Residence are:

- To enable creative individuals or groups to pursue ideas and interests of their choice that connect with the expanded field of Landscape Architecture, as found through Kevin Taylor's work, as well as his interests in relation to environmental and cultural sustainability.
- To encourage the exchange of ideas and thinking within a studio environment and the wider field of Landscape Architecture.
- To create an exhibition, performance or event of the work and a durable record at the end of the residency.

The Kevin Taylor Legacy Structure

The Kevin Taylor Legacy is a grant program funded by TCL and run by an appointed panel nominated by the directors of TCL.

The panel will consist of four to five people; one director from TCL, one staff member from TCL and two external people selected from the advisory group.

The panel meet on an as needs basis and are responsible for assessing applications, liaising with the successful applicant and ensuring the aims and objections of the legacy are upheld.

Panel Members

- Kate Cullity - Director, TCL
- Alex Lock - Associate, TCL
- Gini Lee - Adjunct Professor, The University of Melbourne
- Lisa Byrne - Director, McClelland Sculpture Park and Gallery, Victoria

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Funding

The Kevin Taylor Legacy is intended to be a perpetual legacy and the grant allocations awarded annually shall not exceed the annual income of the legacy. The Kevin Taylor Legacy is not a trust, it is not a registered company or partnership. It does not have an ABN. It is part of the TCL practice with a bank account in its name.

Funding is managed by the panel, and is the responsibility of the TCL Director on the panel.

The Kevin Taylor Legacy can seek external funding from potential arts or research grants that are aligned with the Kevin Taylor Legacy's interests.





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Grant Application

Application Form – Creative in Residence

Application deadline: 14th June 2024 - 5pm Central Standard Time.

Submission to: alex.l@tcl.net.au

Please only submit pages 8-9 of this document and appendix information

Name of applicant:

Contact details Email:

Mobile:

Mail:

Please explain your field of expertise and interests in the Kevin Taylor Legacy

(250 words):

Please summarise your proposed project and how they meet the objectives of

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Please provide a short statement on how you will involve TCL with your creative process (100 words):

Please provide the following additional information:

- Proposed timeline of project over 4 - 8 months and intended location of Creative in Residence.
- Detailed budget breakdown, including proposed project amount.
- Detailed Proposal - the proposal should also clearly define the needs, regarding studio space, mentoring, engagement, and intended outcomes (5 pages max)
- One page written CV of applicants
- Examples of past work (1 - 3 pages/URL/emailed file)

